

Brandenburg Concerto No. 3

Violino II

Joh. Seb. Bach
(1685 - 1750)

This musical score is for the Violino II part of Brandenburg Concerto No. 3 by Johann Sebastian Bach. It is written in G major (one sharp) and 3/4 time. The score consists of 51 measures, organized into 11 staves. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and slurs. Performance markings include accents (v), breath marks (n), and dynamic markings (p for piano and f for forte). The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts at measure 1, and subsequent staves are numbered 4, 7, 12, 15, 20, 25, 29, 33, 38, 42, 46, and 51. The score concludes with a final measure at the 51st measure mark.

Violino II

[illegible]

Handwritten musical notation for exercise 58. The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with dynamic markings 'p' and 'f'.

68

Exercise 68 is a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various ornaments and slurs.

71 

74

Handwritten musical notation for exercise 74. The notation is on a single staff in treble clef, with a key signature of one sharp (F#). The piece begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note D5, an eighth note E5, and a quarter note F#5. The notation continues with various rhythmic patterns and accidentals, including many beamed eighth and sixteenth notes. Handwritten annotations above the notes include 'n' above the 4th measure, 'v' above the 5th, 'v n' above the 6th, 'v n' above the 7th, 'v n' above the 8th, 'v' above the 9th, 'v' above the 10th, 'v' above the 11th, 'n' above the 12th, and 'v' above the 13th. The piece ends with a double bar line.

78



88 

91

Exercise 91 consists of eight measures on a single staff. The key signature has one sharp (F#). The first measure starts with a piano (p) dynamic and contains a quarter note F#4, an eighth note G#4, and a quarter note A4. The second measure has a forte (f) dynamic and contains a quarter note G#4, an eighth note F#4, and a quarter note E4. The third measure has a piano (p) dynamic and contains a quarter note D4, an eighth note C#4, and a quarter note B3. The fourth measure has a forte (f) dynamic and contains a quarter note B3, an eighth note A#3, and a quarter note G#3. The fifth measure has a piano (p) dynamic and contains a quarter note F#3, an eighth note E#3, and a quarter note D#3. The sixth measure has a forte (f) dynamic and contains a quarter note C#4, an eighth note B#3, and a quarter note A#3. The seventh measure has a piano (p) dynamic and contains a quarter note G#3, an eighth note F#3, and a quarter note E3. The eighth measure has a forte (f) dynamic and contains a quarter note D4, an eighth note C#4, and a quarter note B3. The notes are beamed in pairs of eighth notes.

95

99

103

106

109

113

117

121

125

128

131

134

p

pp

f

Adagio

Allegro

4

7

10

18

17

20

24

27

31

34

37

40

43

46

Fine