

XI. JESU, JOY OF MAN'S DESIRING

J. S. BACH

Moderato

The musical score is written for Viola in G major (one sharp) and 3/8 time. The tempo is marked 'Moderato'. The piece begins with a *mf* dynamic. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated in boxes. Various musical notations are present, including accents (marked with a 'V' or a vertical line with a hook) and slurs. The piece concludes with a final *mf* dynamic marking.

Handwritten 'V' above the staff. Boxed measure number 35. Musical notation for measures 35-39.

Boxed measure number 40. Section marker 'B'. *mf* dynamic marking. Musical notation for measures 40-44.

Musical notation for measures 45-49.

Boxed measure number 45. *mf* dynamic marking. Musical notation for measures 45-49.

Boxed measure number 50. Section marker 'C'. *mf* dynamic marking. Musical notation for measures 50-54.

Boxed measure number 55. Musical notation for measures 55-59.

Boxed measure number 60. *mf* dynamic marking. Musical notation for measures 60-64.

Musical notation for measures 65-69.

Boxed measure number 65. Handwritten 'V' above the staff. Musical notation for measures 65-69.

Handwritten 'V' above the staff. *poco rit.* dynamic marking. Musical notation for measures 70-74.