

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • Blood Ritual • Walk The Plank • The Black Pearl)

CELLO

"The Medallion Calls"
Rubato

5-807

4 Majestically

Music by KLAUS BADELT
Arranged by TED RICKETTS

The musical score is written for Cello in bass clef with a key signature of one sharp (F#). It begins with a 4/4 time signature and a tempo marking of 'Rubato'. The first system includes a handwritten '5-807' and a boxed measure number '4' with the instruction 'Majestically'. The music features a variety of dynamics including *mp*, *mf*, *f*, and *ff*, as well as articulations like *div.* (divisi), *marcato*, and *legato*. Measure numbers 8, 18, 27, 35, 43, and 51 are boxed. The score transitions through several time signatures: 4/4, 3/4, 2/4, and 4/4. A section starting at measure 51 is marked 'Blood Ritual' and 'Slower'. The final section, starting at measure 59, is marked 'Walk The Plank' and 'With A Bounce'. The score concludes with a double bar line and a final measure marked 'mf'.

CELLO

67 71 *mf* (♩ = ♩)

77 "The Black Pearl"
Driving

f *mf*

93 A Little Faster

accel. e cresc. *div.* *ff* *f*

101 110 *ff*

111 117 *ff*

118 126 *mp cresc.*

127 "The Medallion Calls"
Molto Marcato

127 134 *ff*

135 143 *mp cresc.*

144 150 *ff* *div.*