

PIRATES OF THE CARIBBEAN

VIOLA

“The Medallion Calls” Rubato

S-807

Music by KLAUS BADELT
Arranged by TED RICKETTS

4 Majestically

The Medallion Cans

Rubato

4 Majestically

8

mp *mp* *mp* *mf marcato*

18

27

mp legato

35

f marcato

43

ff marcato

51 "Blood Ritual" Slower

p

59 "Walk The Plank" With A Bounce

p

67

mf

71

VIOLA

(♩ = ♩)

77 "The Black Pearl" Driving

Violin I staff: Continuous eighth-note accompaniment in 3/4 time.

Violin II staff: *f* (first measure), *mf* (second measure), then eighth-note accompaniment with triplets. *accel. e cresc.* (around measure 93).

Viola staff: Eighth-note accompaniment with triplets. *ff* (first measure), *f* (second measure), *mf* (around measure 101), *f* (around measure 110).

93 A Little Faster

Violin I staff: Eighth-note accompaniment with triplets and accents.

Violin II staff: Eighth-note accompaniment with triplets and accents. *ff* (around measure 118).

Viola staff: Eighth-note accompaniment with triplets and accents. *ff* (around measure 118).

127 "The Medallion Calls" Molto Marcato

Violin I staff: Quarter-note accompaniment. *mp cresc.* (first measure), *ff* (around measure 135).

Violin II staff: Quarter-note accompaniment. *ff* (around measure 135).

Viola staff: Quarter-note accompaniment. *mp cresc.* (around measure 144), *ff* (around measure 144).