

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • Blood Ritual • Walk The Plank • The Black Pearl)

VIOLIN 1

Music by KLAUS BADELT
Arranged by TED RICKETTS

"The Medallion Calls"
Rubato

5-807

4 Majestically

Violin 1 musical score for the "The Medallion Calls" section. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 4/4 time signature and a *mp* (mezzo-piano) dynamic. The tempo is marked "Rubato". The first measure is marked with a box containing the number 8. The second measure is marked with a box containing the number 4 and the tempo marking "Majestically". The third measure is marked with a box containing the number 2. The fourth measure is marked with a box containing the number 8. The fifth measure is marked with a box containing the number 18. The sixth measure is marked with a box containing the number 27. The seventh measure is marked with a box containing the number 35. The eighth measure is marked with a box containing the number 43. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf marcato* and *p legato*. The score ends with a double bar line.

"Blood Ritual"

Slower

Vln. 2

51

Violin 1 musical score for the "Blood Ritual" section. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 4/4 time signature and a *p* (piano) dynamic. The tempo is marked "Slower". The first measure is marked with a box containing the number 51. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*. The score ends with a double bar line.

MUSIC ENRICHMENT

59 “Walk The Plank” With A Bounce

77 “The Black Pearl”
Driving
(♩ = ♩)

[illegible]

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. This is followed by a quarter rest, then a quarter note D5, and another quarter rest. The next measure contains a quarter note E5, followed by a quarter note D5 with a 'div.' (divisi) marking above it. The following measure has a quarter note C5 with a 'div.' marking above it. The melody then moves to a higher register with a quarter note D6, followed by a quarter note C6 with a 'div.' marking above it. The next measure features a quarter note B5 with a 'div.' marking above it. The final measure of the system contains a quarter note A5 with a 'div.' marking above it, followed by a quarter note G5. The system concludes with a double bar line. Performance markings include 'Play' and 'div.' above the first measure, 'accel. e cresc.' below the measures containing D5 and E5, and a crescendo hairpin leading to a fortissimo (ff) dynamic marking at the end of the system.

VIOLIN 1

101

mf *f*

110

ff

118

div.

div.

127 "The Medallion Calls" **Molto Marcato**

135

ff

144

mp *cresc.*

ff