

Cello

May It Be

from The Lord of the Rings: The Fellowship of the Road

Words and music by Eithne Ni Bhraonain,
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arrangement by Laverne Boswell

Slowly and freely

Andante

Voice

Violoncellos

Solo *p*

mf *verse* *mf* *Tutti* *mp*

7

Voice

Vcs.

mf *mp* *mf*

12

Voice

Vcs.

p

16

Voice

Vcs.

p *mp*

Chorus

The musical score is written for a Cello part, featuring a single staff in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Andante'. The score is divided into four systems. The first system (measures 1-6) includes a 'Solo' section starting at measure 2 with a piano (*p*) dynamic, and a 'verse' section starting at measure 5 with a mezzo-forte (*mf*) dynamic. The second system (measures 7-11) features a 'Tutti' section starting at measure 10 with a mezzo-forte (*mf*) dynamic. The third system (measures 12-15) includes a 'Chorus' section starting at measure 12 with a piano (*p*) dynamic. The fourth system (measures 16-20) continues the 'Chorus' section with a mezzo-forte (*mp*) dynamic. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

21

Voice

Vcs.

mp

25

Voice

Vcs.

mp

29

Voice

Vcs.

mf

34

Voice

Vcs.

mp *mp* *mf* *mp*