

Concerto Grosso in E Minor

I

Largo
♩=72

4

Vln. 1 Conc

9

15

2

II

Fuga - Allegro
♩=108

16

Vln. 1 Conc

21

27

2

34

41

49 **4** Vln. 1 Conc. **2**

59 **2**

67 **16** Cello Conc.

89

94 **V** **V**

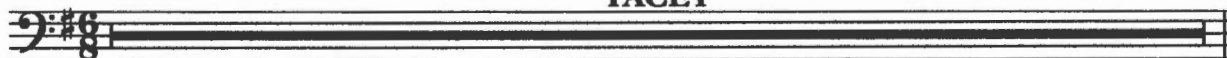
100

106

112 **V**

Siciliana

♩=96

III**TACET**

IV

Allegro

♩=150

Handwritten musical notation for Cello/Bass part IV, measures 1-80. The notation is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked Allegro with a metronome marking of 150 (♩=150). The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations like 'V' (accents), 'P' (piano), and 'C' (crescendo). The piece is divided into measures, with measure numbers 7, 13, 19, 26, 39, 50, 57, 69, and 79 indicated. The notation ends with a double bar line and repeat dots. There are also some handwritten notes like 'Vln. 1 Conc' and '5' above the staff.