

CONCERTINO
+
RIP

Violin 1

Concerto Grosso in E Minor

I

William Boyce

Largo

Concertino

Ripieno

4

8

11

14

18

Largo

tr

Fuga - Allegro

II

 $\text{♩} = 108$

Handwritten annotations: $\text{V}\Pi$ above measure 3, $\text{V}\Pi$ above measure 4, $\text{V}\Pi$ above measure 5, $\text{V}\Pi$ above measure 6.

Handwritten annotations: Π above measure 8, V above measure 9, V above measure 10, V above measure 11, V above measure 12.

Handwritten annotations: Π above measure 13, Π above measure 14, Π above measure 15, Π above measure 16, Π above measure 17.

Handwritten annotations: Π above measure 18, V above measure 19, V above measure 20, V above measure 21, V above measure 22.

Handwritten annotations: Π above measure 23, Π above measure 24, Π above measure 25, Π above measure 26, Π above measure 27.

28

Handwritten annotations: slur, *p*, *V*, *p*.

33

Handwritten annotations: *V*, *p*.

38

Handwritten annotations: *V*, *p*.

43

Handwritten annotations: *p*.

48

Handwritten annotations: *V*, *p*.

Violin 1

4

54

Handwritten markings: *V*, *nv*

60

Handwritten markings: *nv*, *V*, *nv*

66

Handwritten markings: *V nv*, *nv*

72

Handwritten markings: *V*, *nv*

78

Handwritten markings: *nv*, *V*, *nv*

Violin 1

5

83

Handwritten annotations: p V (above first measure, upper staff); p (above first measure, lower staff); V (above second measure, lower staff).

90

Handwritten annotations: V (above first measure, upper staff); p (above first measure, lower staff); V (above second measure, lower staff); p (above third measure, lower staff); V (above fourth measure, lower staff).

97

Handwritten annotations: p (above first measure, upper staff); p (above first measure, lower staff); V (above second measure, lower staff).

103

Handwritten annotations: p (above first measure, upper staff); V (above first measure, lower staff); V (above second measure, lower staff).

110

Handwritten annotations: V (above first measure, upper staff); V (above first measure, lower staff); V (above second measure, lower staff).

~~Andante~~

III

Siciliana

♩=96

Violin 1 score for 'Siciliana' (III). The score is written in treble clef, key of D major (one sharp), and 6/8 time. The tempo is marked '♩=96'. The score consists of seven staves of music, with measures numbered 1 through 25. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs, accents, and breath marks. The piece concludes with a first ending bracket over the final two measures.

5

9

13

17

21

25

1.

Allegro**IV**

♩=150

Measures 1-5 of the musical score. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of ♩=150. The music features a continuous eighth-note pattern in both staves, with some rests and accidentals. Handwritten 'v' marks are present above the first notes of measures 1 and 2, and 'n' marks are above the first notes of measures 4 and 5.

Measures 6-10 of the musical score. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with a continuous eighth-note pattern. Measure 6 is marked with a '6' above the staff. Handwritten 'n' marks are present above the first notes of measures 7, 9, and 10.

Measures 11-15 of the musical score. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with a continuous eighth-note pattern. Measure 11 is marked with an '11' above the staff.

Measures 16-20 of the musical score. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with a continuous eighth-note pattern. Measure 16 is marked with a '16' above the staff. Handwritten 'n' marks are present above the first notes of measures 17, 19, and 20.

21

Handwritten annotations: $\checkmark$ above measure 21; $n \checkmark n \checkmark$ above measures 24-25.

26

Handwritten annotation: $\checkmark$ above measure 26.

30

Handwritten annotations: $n \checkmark \checkmark$ above measures 30-32; $n \checkmark \checkmark$ above measures 33-34.

35

Handwritten annotations: $\checkmark$ above measure 35; $v n v n$ above measures 38-39.

41

Measures 41-46: Violin 1 part. The top staff contains a continuous eighth-note melody in G major. The bottom staff is empty.

47

Measures 47-51: Violin 1 part. The top staff continues the eighth-note melody. The bottom staff has rests in measures 47 and 49, and eighth-note patterns in measures 48, 50, and 51. Handwritten 'nv' is above measure 48 and 'v' is above measure 48 in the bottom staff.

52

Measures 52-56: Violin 1 part. The top staff continues the eighth-note melody. The bottom staff has eighth-note patterns in measures 52 and 54, and rests in measures 53 and 55. Handwritten 'nv' is above measures 52 and 54.

57

Measures 57-62: Violin 1 part. The top staff continues the eighth-note melody. The bottom staff has eighth-note patterns in measures 57 and 58, and rests in measures 59, 60, 61, and 62. Handwritten 'nv' is above measure 59.

63

Measures 63-68: Violin 1 part. The top staff continues the eighth-note melody. The bottom staff has rests in measures 63, 64, 65, and 66, and an eighth-note pattern in measure 67. Handwritten 'nv' is above measure 67 and 'v' is above measure 67 in the bottom staff.

Violin 1

11

69

Handwritten 'f' above the first staff, measure 69. Handwritten 'V' above the second staff, measure 70. Handwritten 'V' above the second staff, measure 71.

75

Handwritten 'f' above the first staff, measure 75. Handwritten 'V' above the second staff, measure 76. Handwritten 'V' above the second staff, measure 77.

81

Handwritten 'f' above the first staff, measure 81.