

CONTINUO

Concerto grosso

op. 3, Nr. 3

Georg Friedrich Händel

*Violoncello, Violone**1. Largo e staccato**2. Allegro*

Measures 7-67 of the second movement. The bass line is highly rhythmic and includes various articulations like accents, slurs, and dynamic markings (f, p). It also includes parts for Violoncello, Violone, Flute/Oboe, and Violin.

3. Adagio p V



1. Variante zu 3
Adagio



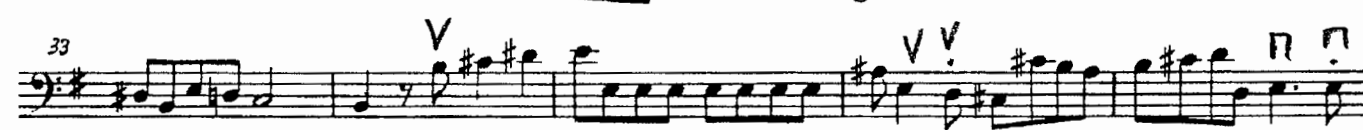
2. Variante zu 3
Adagio



3. Variante zu 3
Adagio



4. Allegro



Continuo
(Violoncello, Violone)

3

50 Π

55 V ΠV

60 2 Π V

67 V V

73 1 V

79 Π 80? ΠV

84 V V

89 $V V$ V

94 Π

99 Π V V $V \Pi$

104 V

109 V Π 1 V 2 (Π) 8

116 4 5 6 (V) 7 ΠV ΠV ΠV Π

Fine

