

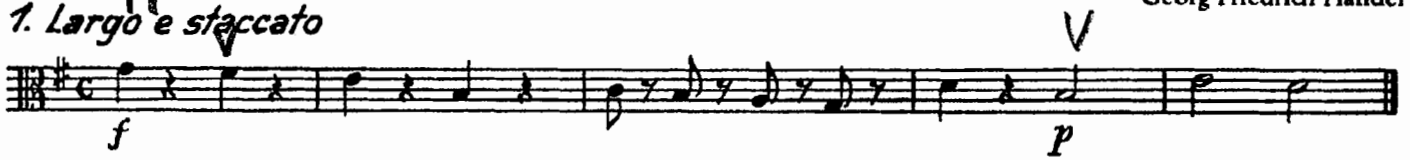
Concerto grosso

op. 3, Nr. 3

VIOLA

Georg Friedrich Händel

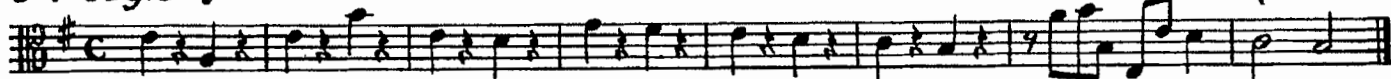
1. Largo e staccato



2. Allegro

Second movement, Allegro. The score is in G major (one sharp) and 3/4 time. It begins with a forte (f) dynamic and a half rest, followed by a series of eighth and sixteenth notes. A Viola (V) symbol is placed above the staff. The score includes measures 2, 7, 12, 21, 35, 43, 49, 54, 59, and 67. The key signature changes to D major (two sharps) at measure 35. The score includes various dynamics (f, p) and articulation marks (accents, slurs). The Viola (V) symbol is placed above the staff at various points. The score includes a Fl. ad Oboe part starting at measure 12 and a Viol. part starting at measure 21. The score ends with a final measure at measure 67.

3. Adagio V



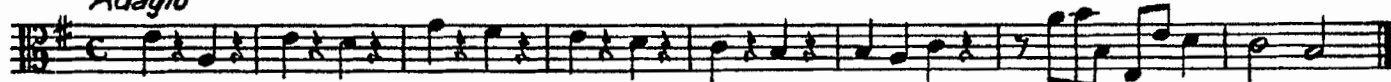
1. Variante zu 3

Adagio



2. Variante zu 3

Adagio

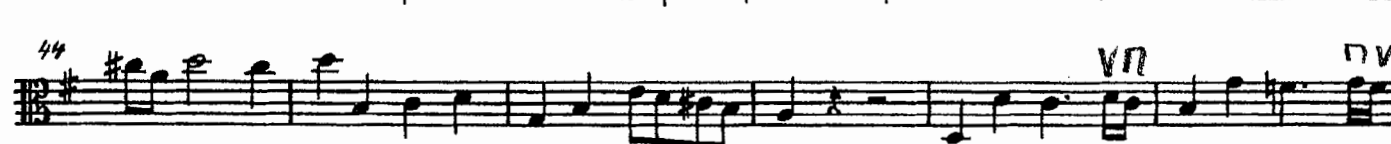
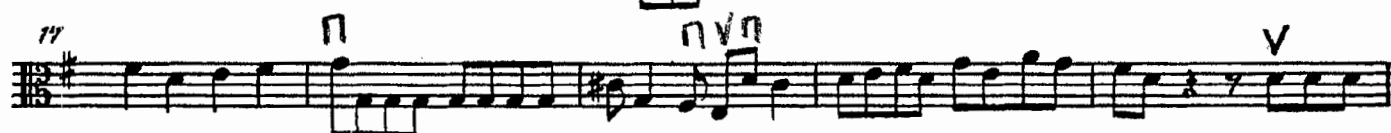


3. Variante zu 3

Adagio



4. Allegro



Viola

3

50 *p*

55 *nv*

60 2 *p* *v*

67 *v* *v* *v*

73 1 *v*

79 *v* *v* *v* 80? *p*

84 *v* *v*

89 *v*

94 *nv* *p*

99 *v* *v* *v* *v*

104 *v*

109 1 *v* 2 3 (*p*)

116 4 5 (*v*) 6 7 *p*, *nv* *p* *nv* *nv* *p*

Fine