

Concerto grosso

op. 3, Nr. 3

Georg Friedrich Händel

VOLINO II1. *Largo e staccato*2. *Allegro*

45 *p* *f* *V*

50 *V*

54 *n V* *V* *V* *n*

58 *V* *p* *V*

62 *f* *V*

67 *V* *V* *n*

3. Adagio

n V *V*

7. Variante zu 3

Adagio

X

2. Variante zu 3

Adagio

X

3. Variante zu 3

Adagio

X *div.*

4. Allegro

Violino II score, 4. Allegro, measures 1-57. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various melodic lines and rests, with dynamic markings (p, f) and articulation (accents) indicated. The score is divided into systems, with measure numbers 7, 12, 18, 24, 29, 34, 40, 46, 51, and 57 marked at the beginning of their respective lines. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Violino II score, 4. Allegro, measures 1-57. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various melodic lines and rests, with dynamic markings (p, f) and articulation (accents) indicated. The score is divided into systems, with measure numbers 7, 12, 18, 24, 29, 34, 40, 46, 51, and 57 marked at the beginning of their respective lines. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

5

63 π $\vee$

68 π $\pi \vee$ $\vee \pi$

74

80 π π

84 $\vee$ $\pi \vee$

89 $\vee$ $\vee$

94 $\vee$ π

99 $\pi \vee$

105 π

111 $\vee$ $\vee$

117 $\vee$ $\pi (\vee)$ $\pi \pi \vee$ π

Fine