

Viola

Symphony No.75 in D major

Hob.I:75 (1779)

Transcribed by J.G. Cucó Barber

Joseph Haydn (1732-1809)

1) **Grave** *ff* *p* *ff* *p*

8) *ff* *f* *p*

16) *p* *f* *p*

24) **Presto** *p* *f* *p*

31) *f*

37) *f*

42) *f*

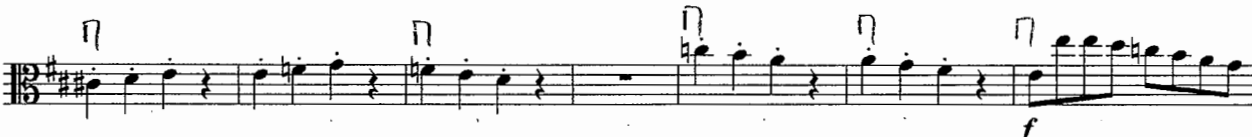
47) *p*

54) *f*

60) *f*

65) *f* *p* *f*

73) *f* *p* *f* *p*

82) 

89) 

95) 

100) 

106) 

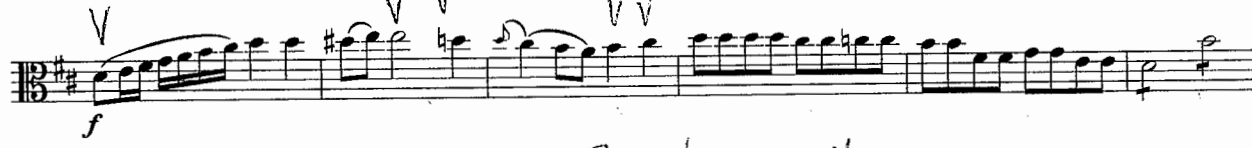
115) 

123) 

128) 

134) 

142) 

150) 

156) 

162

Poco adagio

The musical score is written for a single melodic line in 3/4 time. The tempo is marked 'Poco adagio'. The key signature has one sharp (F#). The score is divided into several sections:

- First Section:** The first two staves. The first staff begins with a piano (*p*) dynamic and includes a forte (*fz*) marking. The second staff includes a piano (*p*) dynamic and a forte (*fz*) marking.
- VAR. I:** The next three staves, marked 'VAR. I'. This section features various articulation marks, including accents and slurs, and a piano (*p*) dynamic.
- VAR. II:** The next two staves, marked 'VAR. II'. This section includes a forte (*f*) dynamic and a piano (*p*) dynamic.
- VAR. III:** The final staff, marked 'VAR. III' and 'pizz.' (pizzicato).



FINALE
Vivace

p

f

p

f

Handwritten musical score for a single melodic line in 3/8 time, key of D major. The score consists of nine staves with various musical notations including notes, rests, slurs, and dynamic markings. Handwritten annotations above the staves include 'n', 'V', and 'nV' with arrows indicating specific notes or groups of notes. The piece includes several measures of rests, some with measure numbers (5, 14, 3) written above them. The final measure is a whole note chord.

Staff 1: *p*

Staff 2: *ff*

Staff 3: *pp*, *p*

Staff 4: 14

Staff 5: *ff*, *f*, *p*

Staff 6: *f*

Staff 7: *p*

Staff 8: *ff*