

Violin II

Symphony No.75 in D major

Hob.I:75 (1779)

Transcribed by J.G. Cucó Barber

Joseph Haydn (1732 -1809)

1) **Grave**

9) **ff** **p** **ff** **p**

16) **ff** **f**

24) **Presto** **p** **f** **p**

31) **f**

37) **f**

43) **f**

50) **p** **f**

57) **f**

62) **f**

67) **f** **p** **f** **p**

75) **f** **p** **f** **p**

83) Musical notation for exercise 83.

91) Musical notation for exercise 91.

96) Musical notation for exercise 96.

101) Musical notation for exercise 101.

109) Musical notation for exercise 109.

118) Musical notation for exercise 118.

125) Musical notation for exercise 125.

130) Musical notation for exercise 130.

137) Musical notation for exercise 137.

144) Musical notation for exercise 144.

152) Musical notation for exercise 152.

158) Musical notation for exercise 158.

Poco adagio
con sord.

The musical score is written for Violin II in G major, 2/4 time. It begins with a main section of 12 measures, followed by three variations. The first variation (VAR. I) consists of 12 measures. The second variation (VAR. II) consists of 12 measures. The third variation (VAR. III) is a solo for Violin II, consisting of 12 measures. The score includes various dynamic markings and articulation symbols.

VAR. I

VAR. II

VAR. III
Violin II Solo
pizz.
Violin II



MENUETTO **Allegretto**

TRIO

pizz.

pizz.

Men. D.C. al Fine

FINALE **Vivace**

This page contains eight staves of musical notation in G major. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f). Above the staves, there are handwritten annotations: 'V' for accents, 'n' for natural signs, and '7' for fingering. The piece concludes with a double bar line and a '2' indicating a second ending.

Handwritten musical score for a piano piece, featuring ten staves of music in G major. The score includes various dynamics (f, p, ff, pp), articulations (accents, slurs), and fingerings. A repeat sign with first and second endings is present.

Staff 1: *f* (first ending), *p* (second ending).

Staff 2: *ff*.

Staff 3: *pp*, *p*.

Staff 4: *ff*, 14.

Staff 5: *f*, *p*, *f*, 5.

Staff 6: *p*.

Staff 7: *p*.

Staff 8: *p*.

Staff 9: *ff*.

