

Violin 2
Concertino

Concerto Grosso II
(in C minor)

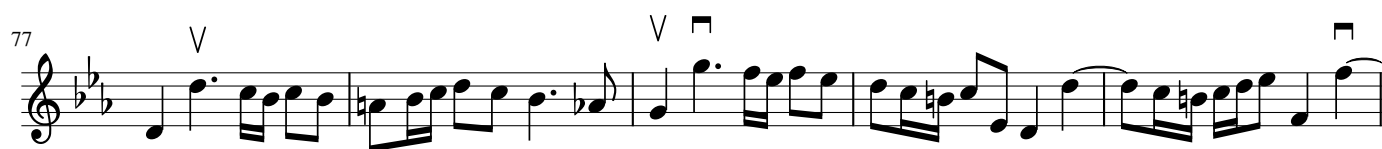
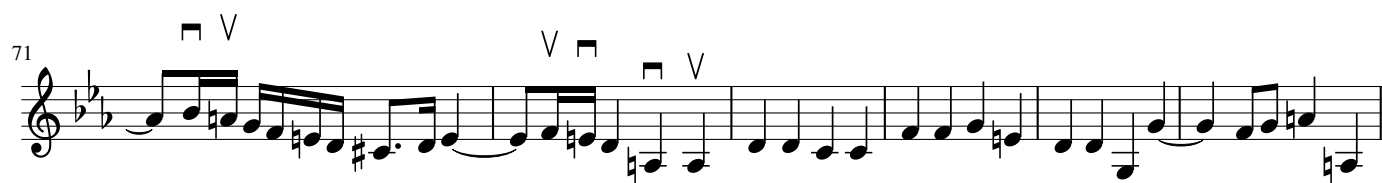
P. A. Locatelli
(1695-1764)
Op. 1

ADAGIO

Violin 2 part, Adagio section. The music is in C minor, 3/4 time. It begins with a forte (f) dynamic. The first staff (measures 1-4) features a series of eighth and sixteenth notes, with a violin bowing mark (V) and a breath mark (□) above the first measure. The second staff (measures 5-8) continues the melodic line with a violin bowing mark (V) above the first measure. The third staff (measures 9-12) includes a trill (tr) in measure 10, with violin bowing marks (V) above measures 9 and 10. The fourth staff (measures 13-16) continues the melodic line with violin bowing marks (V) above measures 13 and 14. The fifth staff (measures 17-20) concludes the Adagio section with a piano (p) dynamic, featuring a violin bowing mark (V) above measure 17 and a fermata over the final note.

ALLEGRO

Violin 2 part, Allegro section. The music is in C minor, 3/4 time. It begins with a forte (f) dynamic. The first staff (measures 23-26) starts with a quintuplet (5) in measure 23, followed by a violin bowing mark (V) above measure 24. The second staff (measures 27-30) continues the melodic line with violin bowing marks (V) above measures 27 and 28. The third staff (measures 31-34) continues the melodic line with a violin bowing mark (V) above measure 31. The fourth staff (measures 35-38) continues the melodic line with a violin bowing mark (V) above measure 35. The fifth staff (measures 39-42) continues the melodic line with a violin bowing mark (V) above measure 39. The sixth staff (measures 43-46) continues the melodic line with violin bowing marks (V) above measures 43 and 44.



86 **LARGO**

mp

94

102

109

116

p

120 **ALLEGRO**
6

f

138

151

164

176

