

Orchestral Suite No. 1

J.S. Bach

6

Air *nv*

Bassi / Cello

First version of the Air for Basses/Cello. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a measure number of 6. The second staff has a measure number of 4 and includes first and second endings. The third staff has a measure number of 11 and a repeat sign. The fourth staff has a measure number of 15 and ends with a fermata. The fifth staff continues the melody. There are handwritten annotations 'nv' above the first and third staves.

Air Fassung / Version B

Second version of the Air for Basses/Cello. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a measure number of 6. The second staff has a measure number of 4 and includes first and second endings. The third staff has a measure number of 7 and a repeat sign. The fourth staff has a measure number of 11 and a repeat sign. The fifth staff has a measure number of 15 and ends with a fermata. A diagonal line is drawn across the entire score, from the top left to the bottom right.

Gavotte I alternativement

Bassi

7



Il da



Bourrée

da capo



Gigue

Handwritten musical score for Basses (Bassi) in G major, 6/8 time, titled "Gigue". The score consists of ten staves of music, with measure numbers 8, 13, 19, 25, 31, 38, 45, 52, 59, and 66 marked at the beginning of their respective staves. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Above the staves, there are handwritten annotations: "V" above measure 8, "V" above measure 13, "V" above measure 19, "V" above measure 25, "V" above measure 31, "V" above measure 38, "V" above measure 45, "V" above measure 52, "V" above measure 59, and "V" above measure 66. The score ends with a double bar line and repeat dots at the end of the final staff.

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