

Orchestral Suite No. 1

J.S. Bach

6 Air *n v* Viola *v n n v n n*

6 *1. v n v* *2. v n v* *n v v n v*

10 *v n n v*

14 *v v v*

Air Fassung / Version B

6 *1.* *2.*

10

Gavotte I alternativement

6 *n v v n*

10 *n v*

14 *n v v v*

Ilda η $\gamma\gamma$ Viola η 7

6 η

10 γ η η)

η 17

22 $\eta\gamma$ $\gamma\sim$ $\eta\gamma$

28 $\gamma\eta$ $\gamma\eta$ da capo

Bourrée

6

11

16

21

27

Gigue

Handwritten musical score for Viola, Gigue. The score is written on ten staves, each containing measures 8 through 65. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings (V, p, n). The score is divided into measures by bar lines, with measure numbers 8, 13, 19, 25, 32, 38, 44, 51, 58, and 65 indicated at the beginning of their respective staves. The notation is handwritten and includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings (V, p, n).