

Orchestral Suite No. 1

J.S. Bach

Violino I

Air

Violino I part of the Air. The score is in G major (one sharp) and common time (C). It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 7. The fourth staff starts at measure 10 and includes a trill (tr) in measure 11. The fifth staff starts at measure 13 and includes a trill (tr) in measure 14. The sixth staff starts at measure 16 and includes a trill (tr) in measure 17. The piece concludes with a double bar line.

Air Fassung / Version B

Violino concertato

gli altri

Air Fassung / Version B for Violino concertato and gli altri. The score is in G major (one sharp) and common time (C). It consists of two staves. The top staff is for the Violino concertato and the bottom staff is for gli altri. The music is written in a single melodic line. The first staff starts at measure 1 and includes a trill (tr) in measure 2. The second staff starts at measure 4 and includes a first ending. The piece concludes with a double bar line.

Gavotte I alternativement

1

5

11

16

21

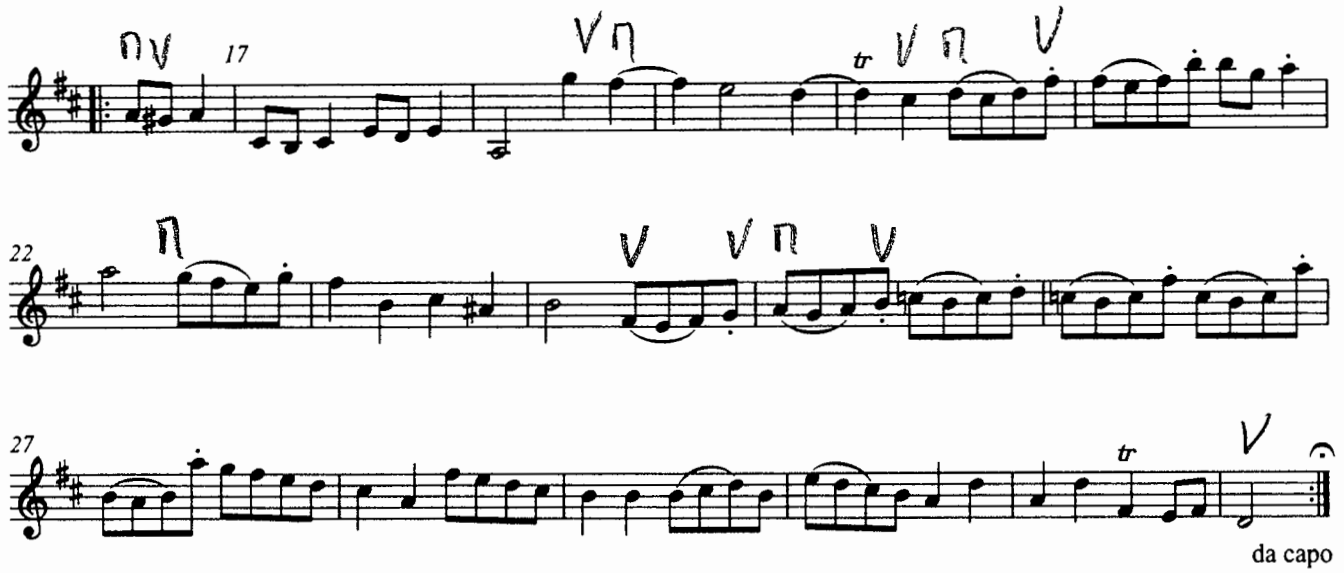
26

31

Il da

6

11



Violino I musical score, measures 17-34. The key signature is one sharp (F#). The score includes measures 17, 22, 27, and 34. Measure 17 is marked with a repeat sign and a first ending bracket. Measures 22, 27, and 34 are marked with a repeat sign and a first ending bracket. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and a repeat sign.

17

22

27

da capo

Bourrée



Bourrée musical score, measures 1-28. The key signature is one sharp (F#). The score includes measures 1, 6, 12, 18, 24, and 28. Measure 1 is marked with a repeat sign and a first ending bracket. Measures 6, 12, 18, 24, and 28 are marked with a repeat sign and a first ending bracket. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and a repeat sign.

6

12

18

24

28

Gigue V n V

Violino I

Gigue V n V

8

14

21

28

35

41

47

54

60

66

The musical score is written for Violino I in G major (one sharp) and 6/8 time. It consists of ten staves of music, numbered 12 to 66. The notation includes various musical symbols such as notes, rests, beams, and slurs. Handwritten annotations above the staves include 'V', 'n', and 'V' in various combinations, likely indicating specific performance techniques or articulation. The score ends with a double bar line and repeat dots at measure 66.