

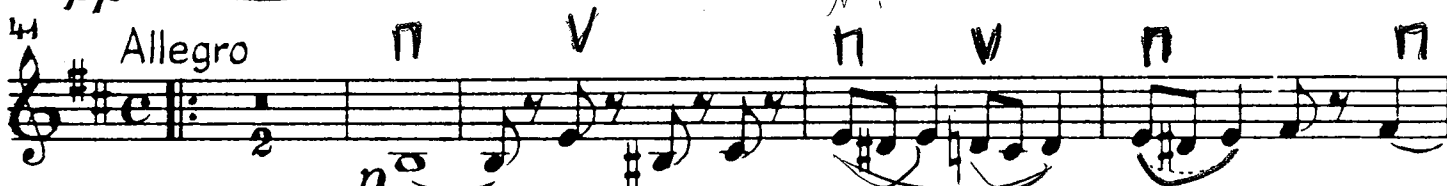
SINFONIA X
in B minor

S-695 5

Felix Mendelssohn-Bartholdy
edited by Hellmuth Christian Wolff

Violine II

Adagio



Violine II

57 *nv*

63 *nv* *nv*

68

75 *V*

81 *nv* *nv* *V* *nv*

86 *V* *nv* *ff*

90 *p*

105 Va. I *V* *nv* *V* *nv*

113 *V* *nv* *V* *nv* *V* *nv*

119 *V* *nv* *V* *V* *V* *V*

125 *nv* *nv* *V* *nv*

132 *nv* *nv* *V* *V*

ff

Violine II

3

137

Handwritten musical notation for exercise 137. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The exercise consists of a series of eighth and sixteenth notes, some with slurs and accents. The notation includes a series of eighth notes with slurs and accents, followed by a series of sixteenth notes with slurs and accents, and ends with a series of quarter notes.

146

v n v v n v n n v

151

Handwritten markings above the staff: П, V, П, П, V, П, V.

156

diminuendo

162 *diminuendo*

168

pp

2. $\sqrt{\vee \vee \square \vee}$ $\vee \vee \square \vee$ $\vee \vee \square \vee$ $\vee \vee \square \vee$ $\square$

174

H V H V H H V V H

[illegible]

183

n v v v n v

188

V V

193



197



201



205



209



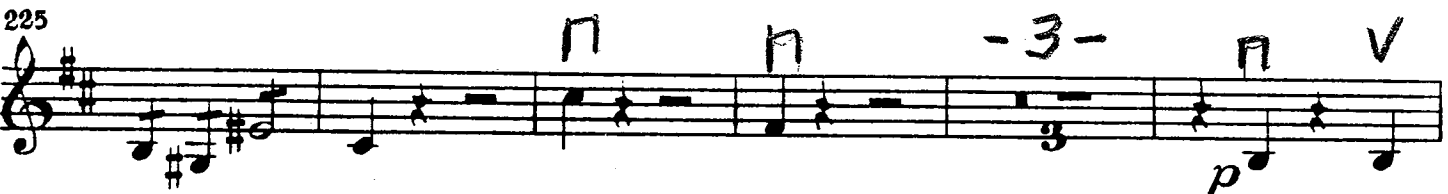
214



220



225



233



237



243



247



252



256



262



268



274



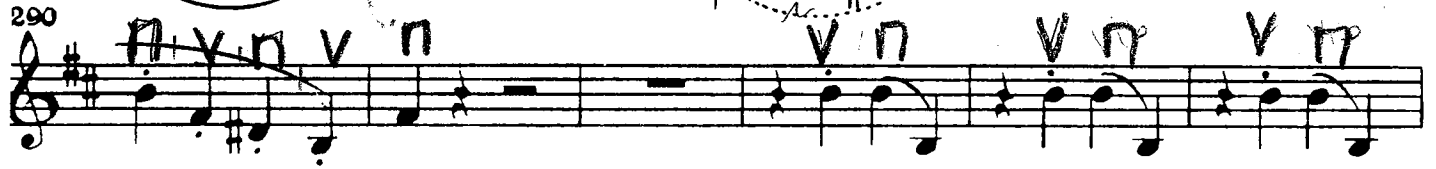
278



283



290



296

Va. I



320



324



