

QUEEN NOOR SUITE

23

CELLO

ROBERT WASHBURN

Allegro
f marcato

mp

cresc.

[10] *f*

p

mf

[30] *f*

cresc.

[40] *f*

play lower notes divisi in absence of string bass

ff

poco rit.

II

Adagio

Handwritten: *nnv*

Handwritten: *nnv*

Handwritten: *V V*

cresc. *f* *p* *dim. e rit. pp*

10

III

Allegro vivo

Handwritten: *nn* *nn* *nn*

f *pizz.*

10

p

20

f *p*

30

pp *f* *arco*

40

8

Cello - 3

50

f

60

f

70

p

80

cresc.

f

90

p

f

100

ff

Detailed description: This is a musical score for a cello, specifically for the third part of a piece. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins at measure 50 and ends with a forte (*f*) dynamic. The second staff continues the melody. The third staff also continues the melody. The fourth staff begins at measure 70 and ends with a piano (*p*) dynamic. The fifth staff continues the melody. The sixth staff begins at measure 80 and ends with a forte (*f*) dynamic. The seventh staff continues the melody. The eighth staff begins at measure 90 and ends with a piano (*p*) dynamic. The ninth staff continues the melody. The tenth staff begins at measure 100 and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and a crescendo.