

S-602

Over the Sea to Skye

10

VIOLIN II

Annie MacLeod
Arr. by Carrie Lane Gruselle

Adagio, in 6

Violin II score for "Over the Sea to Skye" by Annie MacLeod, arranged by Carrie Lane Gruselle. The piece is in 6/8 time, Adagio, and features a key signature of one sharp (F#). The score is written for Violin II and consists of 43 measures across eight staves. The tempo is marked "Adagio, in 6". The score includes various dynamics: *mp* (measures 1-5, 13-16), *pp* (measures 9-11), *mf* (measures 17-21, 28-32), *p* (measures 25-27), and *f* (measures 33-37). The score also includes fingerings (1-5), breath marks (V), and articulation marks (accents, slurs). The piece concludes with a final cadence in measure 43.