

Rondeau from Abdelazer

Henry Purcell
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Musical score for "The Rose Tree" in 3/4 time. The score is written for piano accompaniment. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6, 11, 16, 21, 27, 32, 37, and 44 indicated. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamics and articulations include:

- f* (forte) at the beginning of the first system.
- mp* (mezzo-piano) at measure 16.
- p* (piano) at measure 32.
- f* (forte) at measure 37.

The score also includes various musical symbols and markings:

- Accents (*acc.*) and staccato markings (*stacc.*) are used throughout.
- Rehearsal marks (A, B, C) are placed above the staff at measures 10, 21, and 32 respectively.
- Trills are indicated by a trill symbol (a vertical line with a wavy line) at measure 37.
- Slurs are used to group notes in several measures.