

VIOLA

SERENADE

for String Orchestra

I.

Edward Elgar, Op. 20.

Allegro piacevole. $\text{♩} = 96.$

7 *p* *sf* *p* *sf* *dim.* *pp*

14 *cresc.* *cresc.*

20 *mf* *dim.* *p* *sf* *mf* *p*

28 *pp* *dim.* *mf*

36 *dim.* *mf*

42 *sf* *dim.* *pp* *C*

49 *mf* *pp* *div.* *D*

56 *mf* *cresc.*

63 *mf cresc.* *sf* *p*

70 *pp*

75 *pp*

80 *E* *cresc.* *f* *unis.*

86 *ff* *fz* *f* *dim.*

92 *F* *p* *sf* *dim.* *p* *sf*

99 *p* *G* *cresc.*

105 *dim.* *p* *cresc.*

111 *sf* *p* *sf* *sf*

120 *H* *f* *sf*

125 *f* *f* *p* *dim.*

131 *pp* *ppp*

Detailed description: This is a musical score for the Viola part, spanning measures 70 to 131. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The music features a variety of dynamic markings, including *pp* (pianissimo), *ff* (fortissimo), *fz* (forzando), *f* (forte), *dim.* (diminuendo), *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *ppp* (pianississimo), and *unis.* (unison). There are also several slurs and accents. Handwritten annotations include 'E' above measure 80, 'F' above measure 92, 'G' above measure 99, and 'H' above measure 120. Measure numbers 70, 75, 80, 86, 92, 99, 105, 111, 120, 125, and 131 are printed at the beginning of their respective staves. The score ends with a double bar line and repeat dots at measure 131.

Larghetto. $\text{♩} = 80$.

II.

a tempo

fp *fp* *cresc molto string.* *<sf>* *p* *dim.* *pp*

11 *pp*

21 *pp* *pp*

31 *dim.* *div.* *K* *p* *sf* *pp*

40 *unis.* *sf* *p* *cresc molto* *ppp*

50 *poco rit.* *a tempo* *L* *3* *3* *3* *3*

54 *cresc.*

57 *f*

60 *p* *p*

64 *con sordini* *1* *M* *dim.* *pp*

71 *unis* *rit.* *pp*

Viola.

III.

Allegretto. $\text{♩} = 92$.
senza sordini *n*

Allegretto. $\text{♩} = 92$.
senza sordini

div. *poco marcato*

p *pp* *dim.*

cresc.

dim. *pp* *dim.*

dim. *fp subito*

poco rit. *a tempo* *mf*

dim. *pp* *mf*

cresc. *f* *dim.* *p*

pp *ppp* *pp* *dim.*

P Come prima.

pp *sempre pp* *div.*

cresc. *p subito* *pp* *cresc.*

cresc. *f* *p sempre dim. al*

fine

poco rit. *pp*