

VIOLIN II

SERENADE for String Orchestra

I.

Edward Elgar, Op. 20.

Allegro piacevole. $\text{♩} = 96$.

The musical score for Violin II of 'Serenade' by Edward Elgar, Op. 20, is written in G major (one sharp) and 6/8 time. The tempo is marked 'Allegro piacevole' with a quarter note equal to 96 beats per minute. The score consists of 10 staves of music, divided into four sections labeled A, B, C, and D.

Section A: The first staff begins with a key signature change to G major and a time signature change to 6/8. It features a melody with various dynamics including *p*, *sf*, *dim.*, *pp*, and *cresc.*. The second staff continues the melody with *dim.*, *pp*, and *cresc.* markings.

Section B: The third staff begins with a key signature change to E major (two sharps) and a time signature change to 3/4. It features a melody with dynamics including *f*, *dim.*, *pp*, *mf*, and *cresc.*. The fourth staff continues the melody with *mf*, *dim.*, and *mf* markings.

Section C: The fifth staff begins with a key signature change to D major (two sharps) and a time signature change to 3/4. It features a melody with dynamics including *f*, *dim.*, *pp*, *mf*, and *cresc.*. The sixth staff continues the melody with *mf*, *pp*, and *cresc.* markings.

Section D: The seventh staff begins with a key signature change to C major (no sharps or flats) and a time signature change to 3/4. It features a melody with dynamics including *mf*, *cresc.*, *sf*, and *p*. The eighth staff continues the melody with *mf*, *cresc.*, *sf*, and *p* markings.

The score includes various musical notations such as dynamics (*p*, *mf*, *sf*, *pp*, *cresc.*, *dim.*), articulation (accents, slurs), and fingerings (1, 2, 3). The key signature changes from G major to E major to D major to C major. The time signature changes from 6/8 to 3/4.

This page of a musical score for Violino II contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also crescendo (*cresc.*) and decrescendo (*dim.*) markings. The score is divided into sections labeled E, F, G, and H. Section E is marked *unis.* (unison). Section F is marked *p* (piano). Section G is marked *dim.* (decrescendo). Section H is marked *unis.* (unison). The score concludes with a final measure marked *pp* (pianissimo) and *dim.* (decrescendo).

pp *cresc.*

pp

E *unis.* *cresc.*

ff *sf* *p*

F *p* *pp* *f*

sf *p* *dim.* **G**

cresc. *dim.* *p*

cresc. *sf* *sf dim.*

H *unis.* *pp* *sf* *cresc.* *sf* *sf*

sf *sf* *sf*

p *dim.* *pp* **3**

II.

Larghetto. $\text{♩} = 50$.

a tempo

1

sf

cresc. molto e string.

sf

p

sf

dim.

pp

pp

pp

dim.

pp

cresc.

sf

f

pp

a tempo

cresc. molto sf

pp

unis.

poco rit.

ppp

cresc.

f

p

p

dim.

con sordini

1

dim.

unis.

rit.

pp

Violine II. Musical score page 2, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance markings.

Staff 1: *pp* (pianissimo), *cresc.* (crescendo).

Staff 2: *pp* (pianissimo).

Staff 3: **E** (key signature change to E major), *unis.* (unison), *cresc.* (crescendo).

Staff 4: *ff* (fortissimo), *sf* (sforzando), *p* (piano), **1** (first ending).

Staff 5: **F** (key signature change to F major), *p* (piano), *pp* (pianissimo).

Staff 6: *sf* (sforzando), *p* (piano), *dim.* (diminuendo), **G** (key signature change to G major).

Staff 7: *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano).

Staff 8: *cresc.* (crescendo), *sf* (sforzando), *sf dim.* (sforzando then diminuendo).

Staff 9: *pp* (pianissimo), *sf* (sforzando), *cresc.* (crescendo), *sf* (sforzando), **H** (key signature change to A major), *unis.* (unison).

Staff 10: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).

Staff 11: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), **3** (third ending).