

Dedicated to Audrey Alston (Mrs. Lincolne Sutton)

VIOLONCELLO

SIMPLE SYMPHONY

I

BOISTEROUS BOURRÉE

BENJAMIN BRITTEN

Allegro molto

The musical score is written for a single Violoncello part. It begins with a tempo marking of *Allegro molto*. The music is in a key with one flat (B-flat) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *s* (sforzando). There are three first endings marked with circled numbers 1, 2, and 3. The piece ends with a *p* (piano) dynamic and a fermata.

VIOLONCELLO

④ *pizz.* *p* *arco* *pp*

pizz. *mf* *p* *arco* *pp*

⑤ *Via.* *arco* *pp*

pp *sempre pp* *p marc.*

⑥ *cresc.* *p* *mf*

⑦ *Divisi* *sempre f e marc.*

unis. *f*

f *f cresc.*

⑧ *Animato* *V*

ff allargando *ff*

Ⓢ If there is only one 'cello the first part is to be taken.

VIOLONCELLO

First section of the musical score for Cello. It consists of two staves. The top staff is labeled 'Vln. II' and contains a melodic line with dynamics *f*, *dim. molto*, *(mf)*, and *(p)*. The bottom staff contains a bass line with dynamics *pp*, *più p*, and *p*. A circled number 9 is placed at the beginning of the second staff, followed by the tempo marking 'Tempo I'. The second staff continues with a melodic line and dynamics *p*. The third staff contains a bass line with dynamics *p*, *pp*, and *ppp*.

II PLAYFUL PIZZICATO

Presto possibile – pizzicato sempre

Second section of the musical score for Cello, titled 'PLAYFUL PIZZICATO'. It consists of six staves. The top staff is labeled 'Vln. II' and 'Vla.' and contains a melodic line with dynamics *pp* and '(pizz.)'. The second staff is labeled 'Vla.' and contains a melodic line with dynamics *mf* and a circled number 1. The third staff contains a melodic line with dynamics *cresc.*, *f*, and *pp*, and a circled number 2. The fourth staff contains a melodic line with dynamics *p* and a circled number 3. The fifth staff contains a melodic line with dynamics *f*, *dim.*, and *pp*, and a circled number 4. The sixth staff contains a melodic line with dynamics *pp*, *pp*, *cresc.*, and *(p)*.

VIOLONCELLO

⑤ *f*

⑥ *f marcato*

⑦ *f cresc.*

ff marc. *sf*

TRIO Molto pesante

(non troppo *f*) (come sopra)

⑧ *pp* *p* *f marc.*

⑨ *pp* *ff*

(non troppo *f*) *ff* (non troppo *f*) *ff*

⑩ *sf* *sf* *pp marc.* lunga

Tempo I

Vln. II. *pp* Via.

VIOLONCELLO

⑪ *Via.*
mf *cresc.* *f*

⑫ *pp* *p*

⑬ *f* *dim.* *pp*

⑭ *pp* *pp* *cresc.* (*p*) *f*

f *f*

⑬ *marcato* *f* *p* *cresc.*

⑮ *f* *cresc.* *ff* *marc.*

CODA *ff* (non troppo *f*) *ff* (come sopra)

⑮ *ff* (SOLO)

pp *ffz*

VIOLONCELLO

III SENTIMENTAL SARABAND

Poco lento e pesante

1 2 3 4 5 6 7 8 9 10
f (*f*) *mf* *f* simile

11 12 13 14
dim. *mf* *p*

1 2 3 4 5 6
pp *p molto cresc.*

Vln. I
2 3 4 5 6
f simile cresc.

1 2 3 4 5 6
ff *f* dim. *p*

p *pp espress.* *p* *pp*

Poco più tranquillo
* Divisi I *pp* *p espress.* *pp* *p*
II pizz. *pp* sempre *pp*

p *pp* *p* *pp* *p*
arco

* If there is only one Cello, but also a Double-bass, the Cello is to take the first part; if there is no Double-bass, the second is to be taken (with alterations in small type) as far as ④ - after that the first.

VIOLONCELLO

dim. *pp*
pizz.
arcc
p
mf
molto

pp
pizz. *pp*
1
5 Più agitato
1
unis. arco *f*

ff pesante e marc. *f*

ff

6
f *ff* *pp* *ff* *f* cresc.

Allargando molto
a tempo
ff *f* molto dim.

Vln. II
Vla.
p
pizz. *pp*
Vla.
con sord.

Tranquillo
(con sord.)
pp *p* *p*

8
pp teneramente *pp* cresc. *f*

molto rit.
pp *ppp*

IV FROLICSOME FINALE

Prestissimo con fuoco

ff *ten.* *Vln.I*

① *pizz. pp marc.* *Vln.I* *pp*

p *Vln.I* *arco* *f*

② *sf* *sf* *sf* *dim.* *Vln.I*

cresc. poco a poco

pp marc. *f* *1 pizz.* *1* ③ *arco p*

p *pp*

④ *cresc.* *f* *Vln.I*

ff marcatis ⑤

⑥ *(non stacc.) Vla.* *cresc.* *pp* *f* *dim.* *pp* 1 2 3

⑦ *Vln.I 16* *Vln.I 8* *pp*

4 5 6 7 8

VIOLONCELLO

8 (SOLO) *V* *mf*

9 *f*

10 *Vln. I* *pizz.* *p* *cresc. poco a poco*

11 *arco* *f marc.* *ff marc.* *Vln. I* *Vln. II* *sempre f*

12 *f* *ff* *ff* *1 pizz.* *G.P. ffz* *G.P.*

13 *Più presto* *Vln. I entry* *Vln. II entry* *Vln. I entry*
pp marc. *poco a poco cresc.* *p sempre cresc* *(mf)*

Vln. I 116^a *f cresc.* *ff* *ff* *f* *ff* *f*