

VIOLA

SIMPLE SYMPHONY
I
BOISTEROUS BOURRÉE

BENJAMIN BRITTEN

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VIOLA

④ *pp* *pp*

pizz. *arco* *pp*

⑤ *pp* *pp* *pp* *Vin. I*

ppp *pp marc.* *p*

marc. *p cresc.*

⑥ *mf* *mf*

f *f*

f marc. *marc.*

⑦ *f*

f cresc. *ff* *ff sonore*

ff molto marc.

(SOLO) *1* *3* *restez* *2* *restez*

f *dim. molto*

VIOLA

espress. (mf) sempre espress.

p *pp* *pp*

⑨ Tempo I Vln. II

Vlc.

pp *ppp*

II PLAYFUL PIZZICATO

Presto possibile—pizzicato sempre

Vln. II

(pizz.) *pp*

① Vln. II

p *mf*

cresc. *f* *pp*

②

③

p *f* Vlc.

VIOLA

④ *p* *pp* *pp*

cresc. (*p*) *f* ⑤

sf *p* ⑥ *sf* *cresc.* *sf* *p*

cresc. *f* ⑦ *f* *cresc.*

ff *marc.* *sf*

TRIO
Molto pesante

f (non troppo *f*) *f* (come sopra)

f *pp* *p* ⑧ *f* *marc.*

p *marc.* *pp* ⑨ *ff*

(non troppo *f*) *ff* (come sopra) *ff*

⑩ *lunga* *sf* *Vic.* *pp*

VIOLA

Tempo I

Vln. II 3 Vln. II

pp

⑪ *p* *mf* *cresc.* *f*

⑫ *pp*

⑬ *p* *f* *Vlc.* *p*

⑭ *pp* *cresc.* *(p)* *f*

⑮ *f* *f*

⑯ *cresc.* *sf* *p* *cresc.*

⑰ *f* *cresc.* *ff* *marc.*

CODA

ff *(non troppo f)* *ff* *(come sopra)*

⑱ *ff* *ff*

lunga Sempre a tempo

sf *sf* *pp* *ff*

III SENTIMENTAL SARABAND

Poco lento e pesante

f *f* *dim.* *mf*

f *dim.* *mf* *p* ①

pp 2 2

p molto cresc. ② 1 2 4

cresc. marcato *ff* *f* 0

dim. *p* *p* ③

p *dim.* *pp* *pp* espress. 0 4 3

p 1 (2)

④ pizz. *mf*

VIOLA

Musical score for Viola, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *pp*

Staff 2: *mf*, *f*, *pp*

Staff 3: *pp*, *f* sost. (marc.), *arco*

Staff 4: *mf* cresc., *f*

Staff 5: *sf*, *ff*, *sf*

Staff 6: *pp*, *ff*, *f* cresc., *f*

Staff 7: *ff*, *f*, *molto dim.*, *p*

Staff 8: *pp*, *p*, *Tranquillo con sord.*, *Vlc.*, *pp*, *(con sord.)*, *Vlc.*

Staff 9: *mf*, *f*, *pp* teneramente, *pp*, *cresc.*

Staff 10: *f*, *p* espress., *pizz.*, *Molto rit.*, *pp*, *ppp*

IV FROLICSOME FINALE

Prestissimo con fuoco

ten.

ff

Vln. I ①

pp

p

p *cresc.*

f

②

sf

sf

sf

dim.

pp

p. *poco a poco cresc.*

mf

f

sf

pizz.

③ *arco*

p

p

pp

p

④

cresc.

f

f

ff

Vln. II pizz.

ff marcatis

⑤ *pizz.*

ff

⑥ *arco*

p cresc.

⑦

Vln. I

(Vln. II)

sf (f) dim.

pp

VIOLA

(SOLO) *mf*

⑧ *mf* $\rightarrow$ *p* (SOLO) *f* *f*

f *mf* $\leftarrow$ *f* *mf* poco a poco cresc. (*f*)

ff *ff* *ff* 2 Vln. I

⑩ *pp* cresc. poco a poco (sempre cresc.) *f* *ff*

⑪ *sf* *f* cantabile *sf*

Stringendo ⑫ *ff* *sf* *sf* *sf*

ff *sf* *sf* *sf*

Allargando ⑬ Più Presto arco *pp* cresc.

ff *sf* G.P. *ff* G.P. Vlc. *pp* cresc.

p sempre cresc. (*mf*)

(*f*) cresc. *ff* *ff* *sf* *ff* *sf*